

**SANJEEWA KUMARA**

**'Candy' Cousins**

**AN EXHIBITION  
OF PAINTINGS  
AND DRAWINGS**

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**SANJEEVA KUMARA**

25 OCTOBER 2003 - 14 NOVEMBER 2003

PRODUCED BY  
**PARADISE ROAD  
GALLERIES**



The Webberids

PROCEEDS OF CATALOGUE SALES DONATED TO SUNERA FOUNDATION  
FOR THE INTEGRATED THEATRE WORKSHOP FOR DIFFERENTLY ABLED YOUTH

Sanjeeva Kumar's work is directed towards a new dimension and is indirectly connected to defining the present. However, his paintings do not exclusively portray exotic, decorative or metaphysical narratives. He finds his motifs from colonialism and post-colonialism, the period between 1555-1977 which contrasts the 'Western' visual aesthetic with South Indian traditional art, spiritual art and craft. Colonial Expansion is the story of the meeting between European and Asian peoples. The mercantile and industrial capitalism of Portuguese, Spanish, British, Dutch, Belgian, etc. reflects the South Indian Ocean trade developments. Over 450 years of colonization and 30 years of independence communicate this trans-cultural conversation. Most significantly, colonialism and post-colonialism raises questions about how notions of 'self' and 'identity' have undergone deep and permanent changes because of the complex impact of imperial cultures on native civilizations. His works establish a forum to discuss these crucial issues.

Sanjeeva Kumar Weerasinghe  
July 2003



I, ENJOY ENJOY  
OIL AND ACRYLIC ON CANVAS 150x85CM



2. THE FIRST SUPERMAN  
Oil on canvas 16x44cm



3. DONA KATHARINA  
Oil on canvas 68x73cm



4. HERATH PETER AND 19TH CENTURY PASTICHE  
OIL ON CANVAS 140X100CM



5. RED WINE  
OIL ON CANVAS 50X40CM



6. SALMAN RUSHDIE  
DR. ARAZ AHMED FOR CANVAS 2008/10/14



7. KATHARINA AND DHARMASURIYA  
DR. ARAZ AHMED FOR CANVAS 2008/10/14



8. THE PATH OF YOUR JOURNEY AND QUEEN VICTORIA  
OIL ON CANVAS 100x250CM



9. CANDY COUSINS  
 OIL ON CANVAS 116X124CM



10. STOOL  
 OIL ON CANVAS 66X60CM





11. HYBRID ISLAND AND DJ  
OIL ON CANVAS 10X50CM



12. MAC SEMANAYAKE  
OIL ON CANVAS 10X30CM



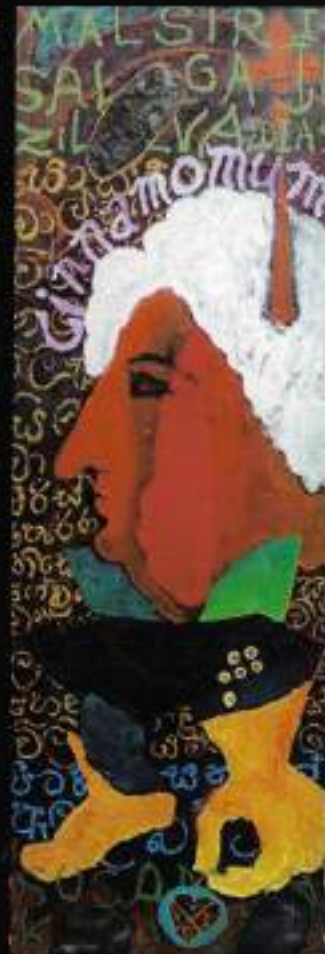
13. A.K. RUMARASWAMI  
OIL ON CANVAS 10X30CM



14. NAO  
OIL ON CANVAS 90X30CM



15. HOMIK BASHA  
OIL ON CANVAS 90X30CM



16. MALIRI ZIYA  
OIL ON CANVAS 90X30CM



17. COLOMBO  
OIL ON CANVAS 90X30CM



18. ROBERT KNOX  
OIL ON CANVAS 90X30CM



19. OREN CHAR  
OIL ON CANVAS 90X30CM



20. THE GUN  
OIL ON CANVAS 90X60CM



21. KAMAM PERERA  
OIL ON CANVAS 92X39CM



22. SINGO  
OIL ON CANVAS 70X70CM



23. KING OF SANDY  
OIL ON CANVAS 30X30CM

## SANJEEWA KUMARA

born 1971, Colombo, Sri Lanka

- 2003 Masters in Fine Arts, Dutch Art Institute, Enschede, The Netherlands  
2001 Diploma (Painting), AKI Academy of Fine Arts, Enschede, The Netherlands  
1999 Bachelor of Fine Arts (Painting), Institute of Aesthetic Studies, Colombo, Sri Lanka

### Solo Exhibitions

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- 2003 Gallery Art Kamer, The Hague, The Netherlands  
2002 Paradise Road Galleries, Colombo, Sri Lanka  
2000 Galerie De Waagh, Oldenzaal, The Netherlands  
2000 De Jongerschans, Heerenveen, The Netherlands  
1999 Paradise Road Galleries, Colombo, Sri Lanka  
1999 Gallery Mountcastle, Colombo, Sri Lanka  
1996 Alliance Francaise, Kandy, Sri Lanka

### Group Exhibitions (selected)

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- 2003 NOT HOME SICK, Villa De Bank, Rijkmuseum Twente, The Netherlands  
2002 WSWA KARMA, Kultur Rheine Kloster Bentlage, Rheine, Germany  
2001 Head Office in Hivos, Den Haag, The Netherlands, organized by the Gate Foundation in Amsterdam  
2001 Galerie Besidentuin-Kunststufteon Malerhof, Weert, The Netherlands  
2001 De Witte Kamer Gallery, Delden, The Netherlands  
2001 'Art Affairs', Galerie für internationale Kunst, Stazach, Germany  
2001 'Update 001', Das Aellerhaus, Granau, Germany  
2000 Katholieke Universiteit, Nijmegen, The Netherlands  
1999 Third International Artist Camp, Coral Gardens Hotel, Hikkaduwa, Sri Lanka  
1998 Nawa Kalakattuwa, National Art Gallery, Colombo, Sri Lanka  
1998 Moods and Modes: Fifty Years of Sri Lankan Independence, National Art Gallery, Colombo, Sri Lanka, organized by the George Keyt Foundation  
1998 'New Direction', Gallery Mountcastle, Colombo, Sri Lanka  
1998 Second International Artist Camp, The Village Hotel, Habarana, Sri Lanka  
1998 'Self Help', Lionel Wendt Art Gallery, Colombo, Sri Lanka  
1997 'Space 97', Alliance Francaise, Colombo, Sri Lanka

### Collections

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- The Presidential Collection of Contemporary Art, Sri Lanka  
Paradise Road Galleries Collection, Colombo, Sri Lanka  
De Jongerschans, The Netherlands  
Dr. Lodewijk J. Wagenaar, The Netherlands  
Andrew Lakeman Collection, UK  
Mr & Mrs Tomas Schrenk and Idith Kille Collection, Germany  
Prof. Giovanni Pasta, Italy  
Prof. Senaka Bandaranaike, Sri Lanka  
Mrs R. Wickramasinghe, Sri Lanka  
Kandalama Hotel Collection, Dambulla, Sri Lanka



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- 2001 Galerie-Beeldentuin-Kunststufken Malemat, Weert, The Netherlands
- 2001 De Witte Kamer Gallery, Delden, The Netherlands
- 2001 'Art Affairs', Galerie für Internationale Kunst, Stazach, Germany
- 2001 'Update 001', Das Atelierhaus, Girona, Germany
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