

JAGATH RAVINDRA

# EXHIBITION OF PAINTINGS

*Jagath Ravindra*

JAGATH RAVINDRA

PRODUCED BY

PARADISE ROAD

**GALLERIES**

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6 DECEMBER 2002 - 24 DECEMBER 2002

Destruction surrounds us.  
How do we live within it?  
This is crisis that confronts  
mankind. There is hope  
within fire as destruction is  
not an ending, it is the  
dawn of a new beginning  
where burning ashes are  
reborn.

Jagath Ravindra  
December 2002



1. HOPE WITHIN FIRE I  
ACRYLIC ON CANVAS 187X190CM



2. HOPE WITHIN FIRE II  
ACRYLIC ON CANVAS 109X90CM



3. BURNING ASHES REBORN I  
ACRYLIC ON CANVAS 187X110CM



4. HOPE WITHIN FIRE III  
ACRYLIC ON CANVAS 156X109CM



5. HOPE WITHIN FIRE IV  
ACRYLIC ON CANVAS 156X109CM



4. HOPE WITHIN FIRE III  
ACRYLIC ON CANVAS 156X109CM



5. HOPE WITHIN FIRE IV  
ACRYLIC ON CANVAS 156X109CM



4. HOPE WITHIN FIRE V  
ACRYLIC ON CANVAS 156X109CM



7. BURNING ASHES REBORN II  
ACRYLIC ON CANVAS 154X153CM



8. BURNING ASHES REBORN III  
ACRYLIC ON CANVAS 154X153CM

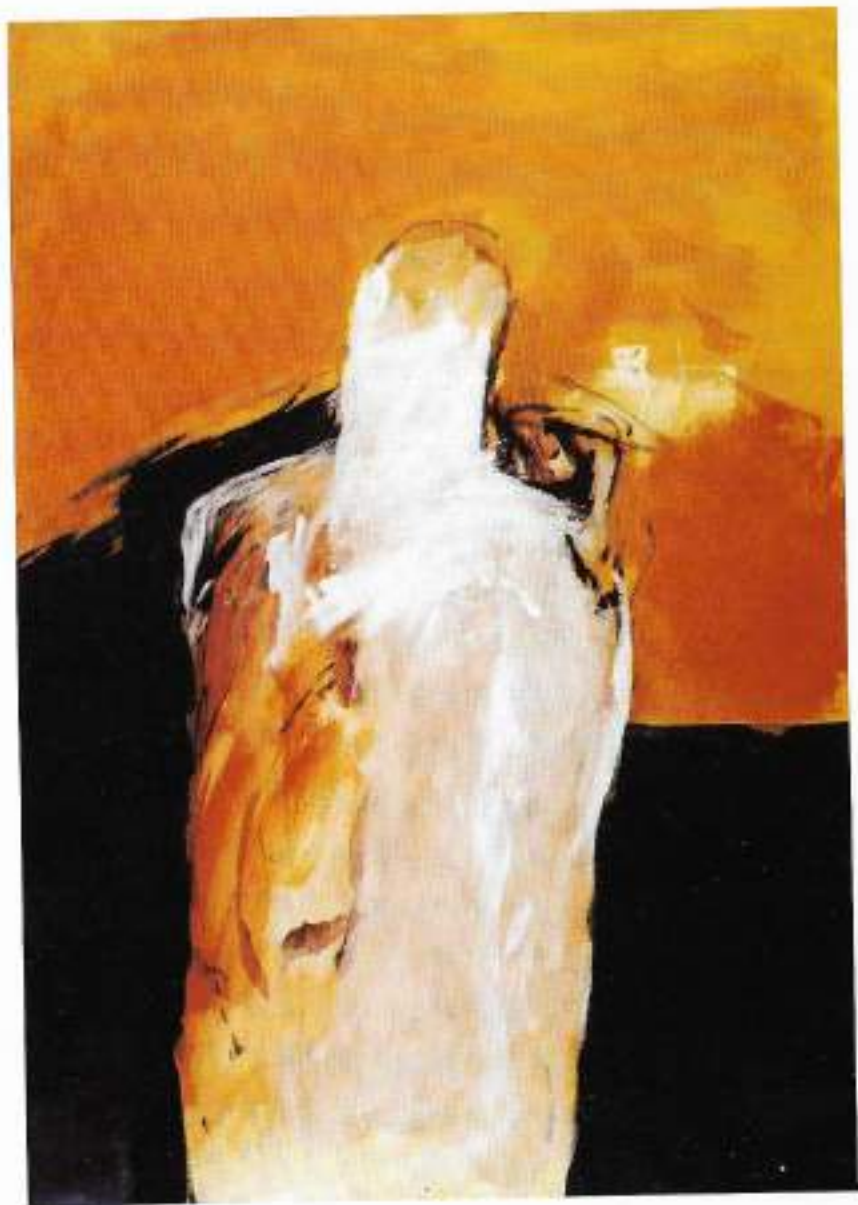


9. BURNING ASHES REBORN IV  
ACRYLIC ON CANVAS 153X154CM

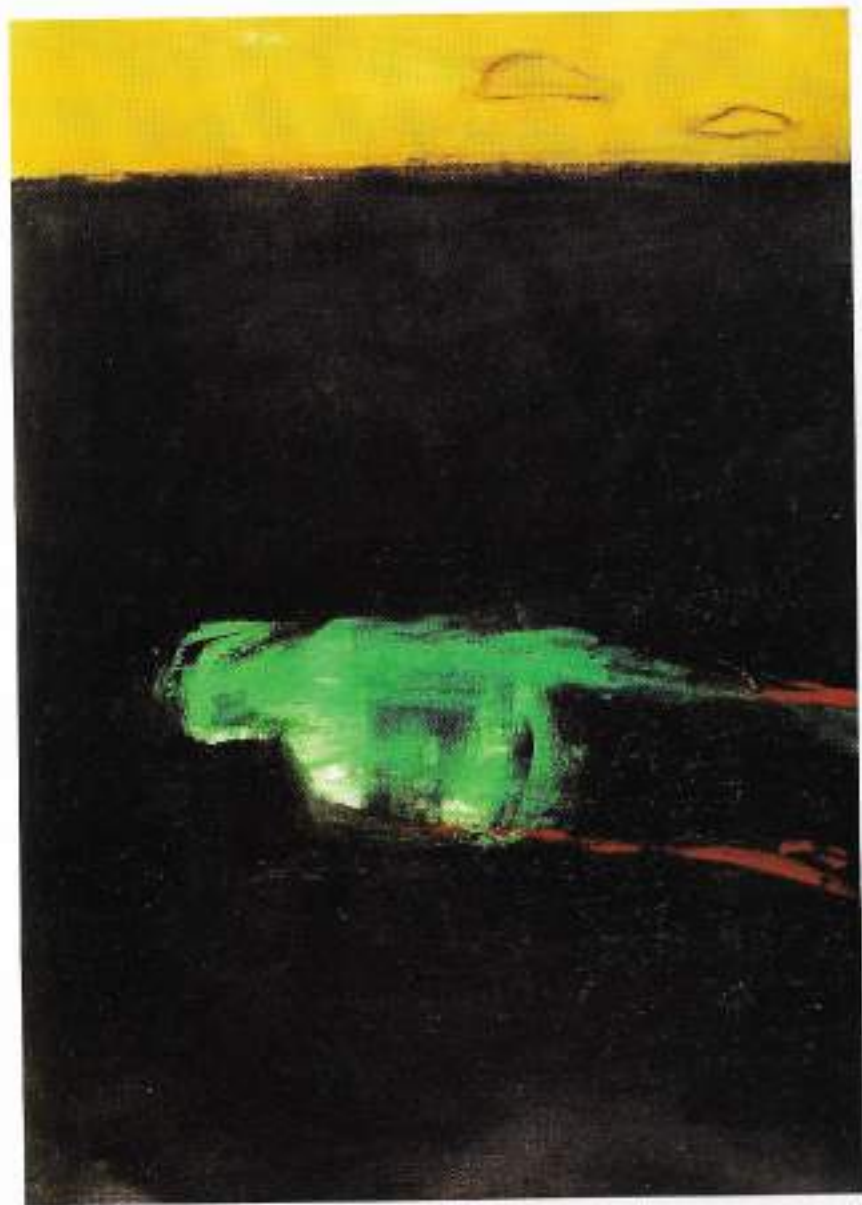




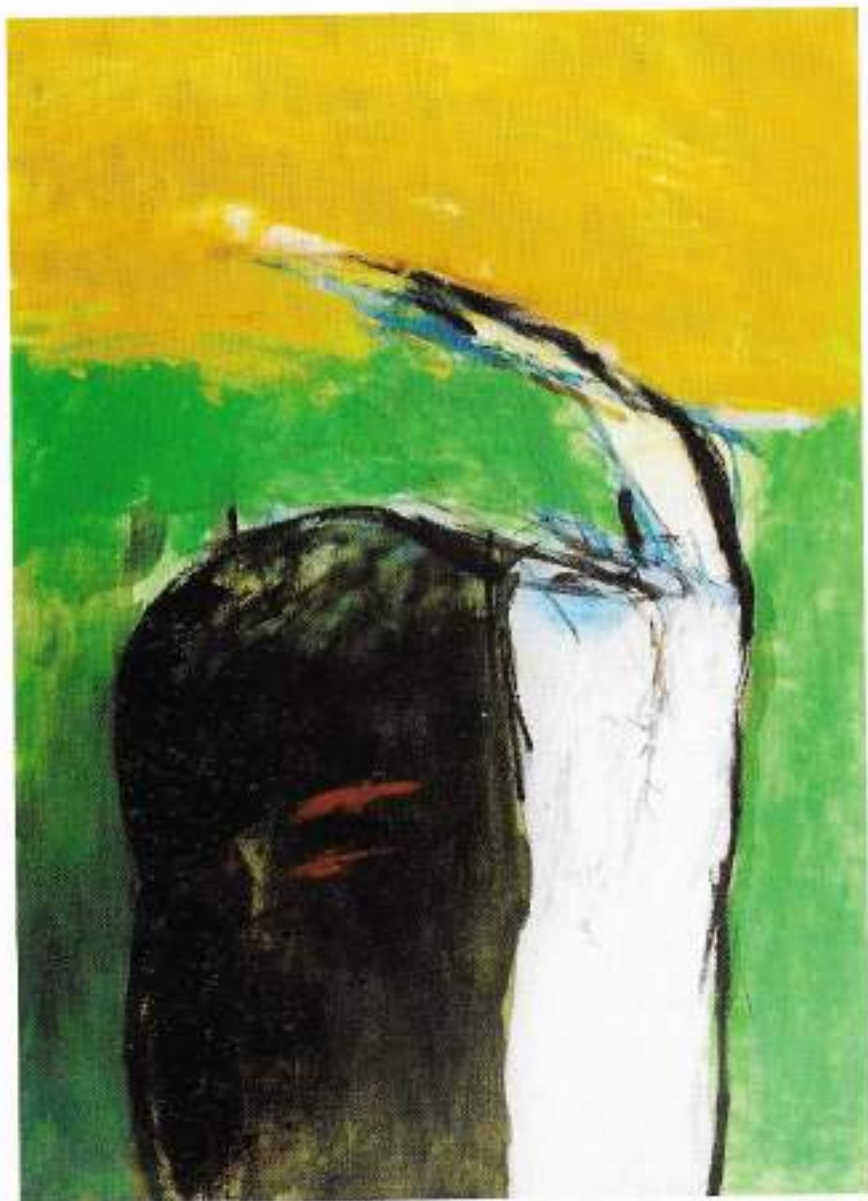
10. BURNING ASHES RESORN V  
ACRYLIC ON CANVAS 90X109CM



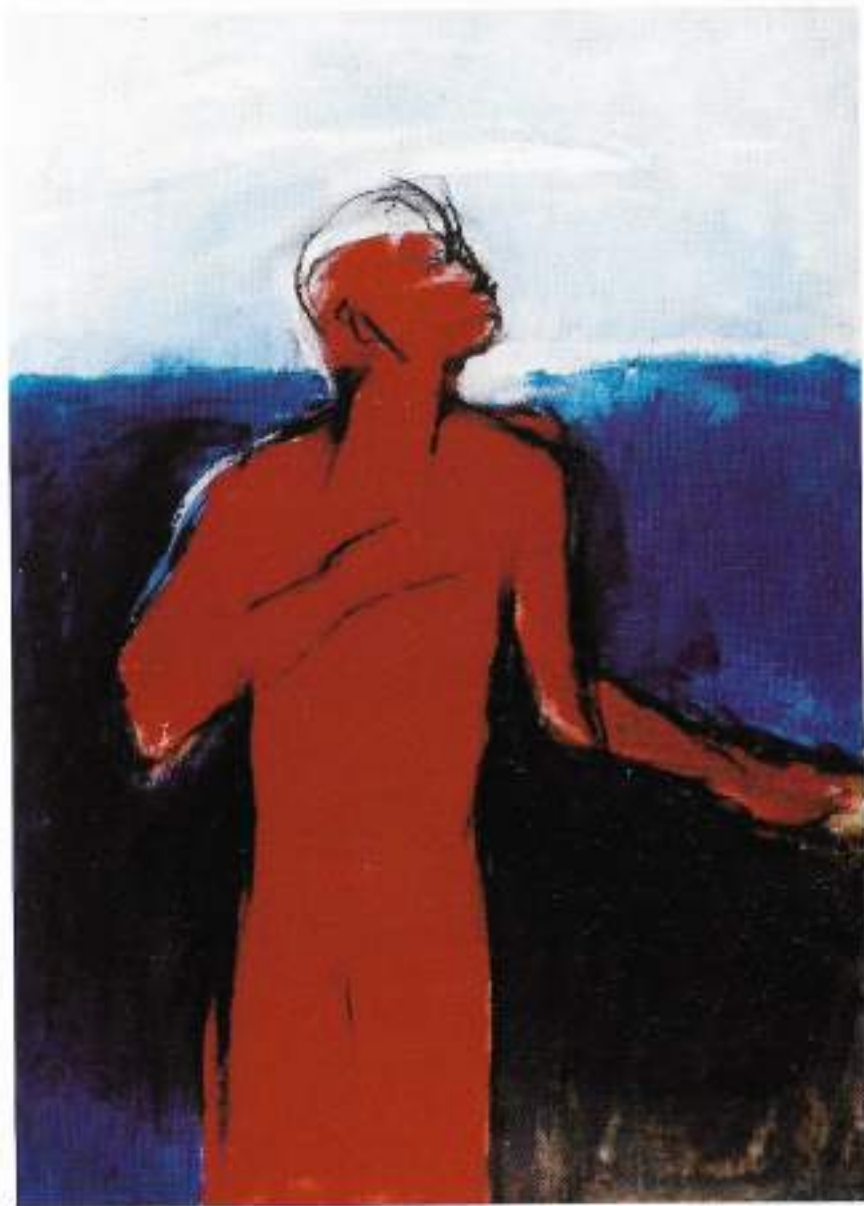
11. DAWN OF A NEW HORIZON I  
ACRYLIC ON PAPER 64X45CM



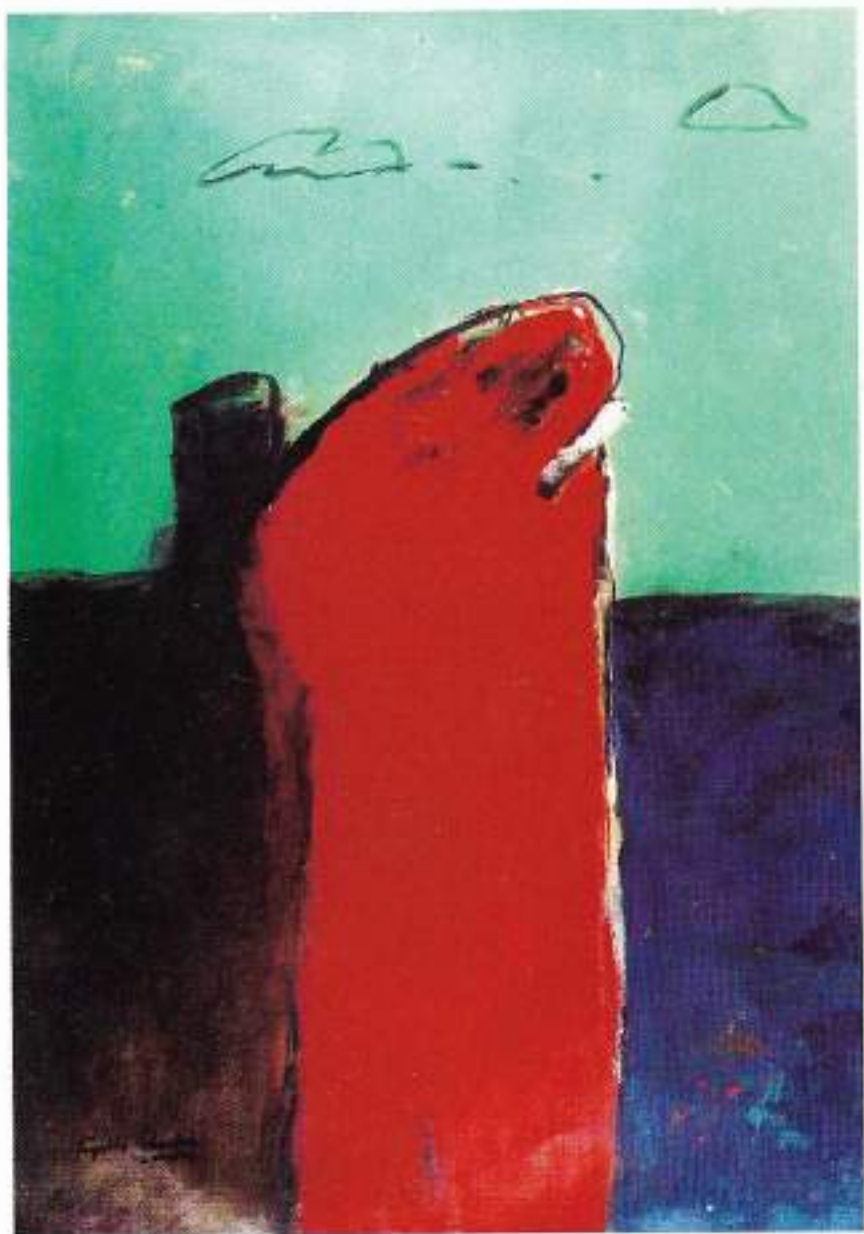
12. DAWN OF A NEW HORIZON II  
ACRYLIC ON PAPER 64X45CM



13. DAWN OF A NEW HORIZON III  
ACRYLIC ON PAPER 60X45CM



14. DAWN OF A NEW HORIZON IV  
ACRYLIC ON PAPER 60X45CM



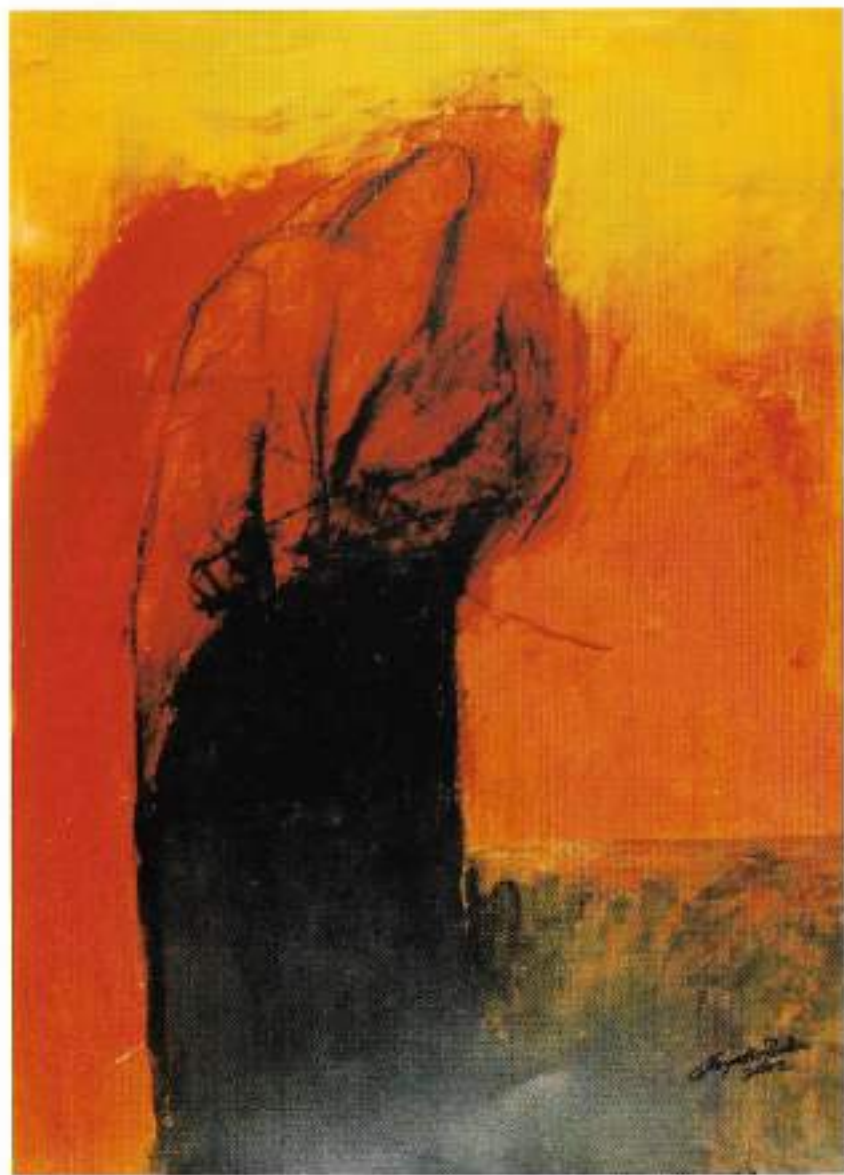
15. DAWN OF A NEW HORIZON V  
ACRYLIC ON PAPER 64X45CM



16. DAWN OF A NEW HORIZON VI  
ACRYLIC ON PAPER 64X45CM



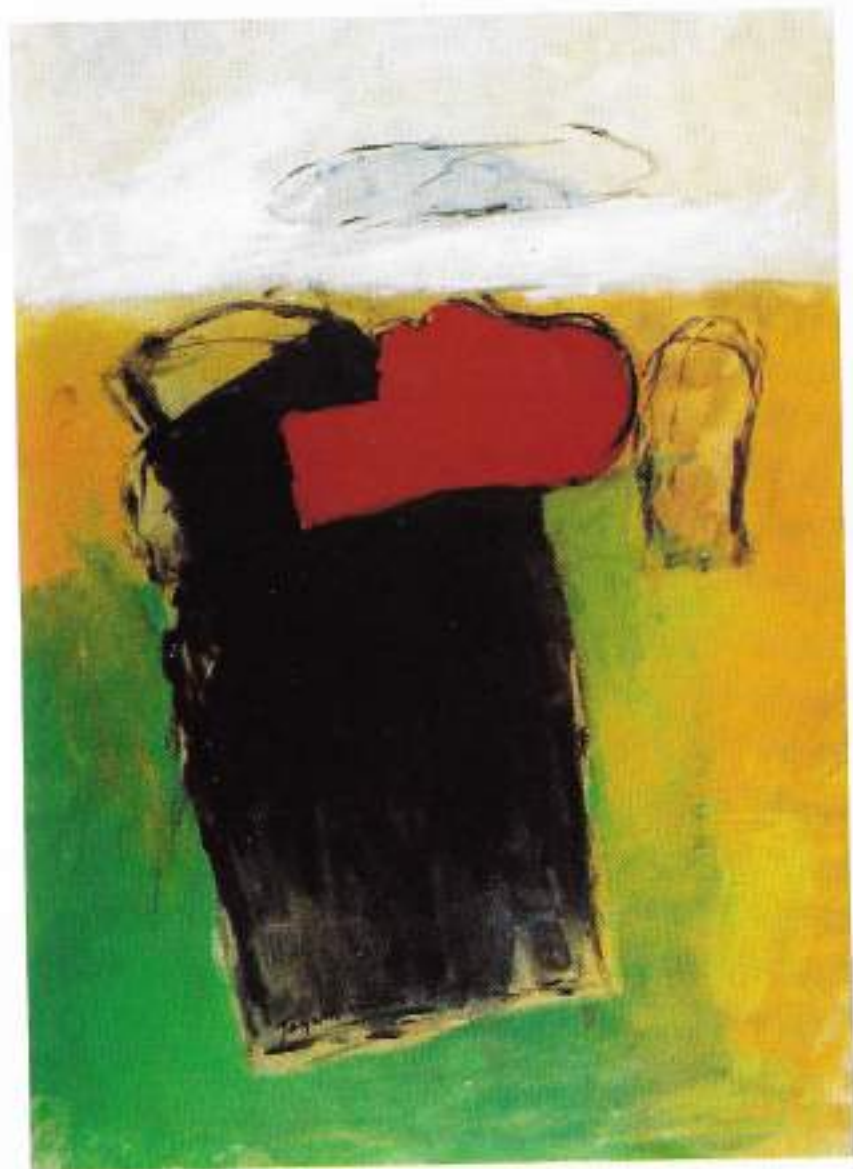
17. DAWN OF A NEW HORIZON VII  
ACRYLIC ON PAPER 64X45CM



18. DAWN OF A NEW HORIZON VIII  
ACRYLIC ON PAPER 64X45CM



19. DAWN OF A NEW HORIZON IX  
ACRYLIC ON PAPER 64x45CM



20. DAWN OF A NEW HORIZON X  
ACRYLIC ON PAPER 64x45CM

# JAGATH RAVINDRA

1963 - Born in Sri Lanka

## Education

1990 - Bachelor of Fine Arts, (Hon) Institute of Aesthetic Studies, University of Kelaniya, Sri Lanka.  
1991 - Postgraduate Diploma in Archeology, Postgraduate Institute of Archeology, University of Kelaniya, Sri Lanka

## Academic Appointments

Visiting Lecturer Institute of Aesthetic Studies, University of Kelaniya, Sri Lanka.

## Solo Exhibitions

1993 - Moods, Lionel Wendt Art Gallery, Colombo, Sri Lanka.  
1995 - Moods '95, Lionel Wendt Art Gallery, Colombo, Sri Lanka.  
1999 - Lionel Wendt Art Gallery, Colombo, Sri Lanka.  
1999 - Paradise Road Galleries, Colombo, Sri Lanka.  
2000 - Isolation, Lionel Wendt Art Gallery, Colombo, Sri Lanka.  
2000 - Paradise Road Galleries, Colombo, Sri Lanka.  
2001 - Paradise Road Galleries, Colombo, Sri Lanka.

## Group Exhibition (Selected)

1992 - Sensation, National Art Gallery, Colombo 7, Sri Lanka.  
1994 - Nawa Kalakarawa, Selected contemporary artists in Sri Lanka, organized by the George Keyt Foundation.  
1996 - Nawa Kalakarawa, Selected contemporary artists in Sri Lanka, organized by the George Keyt Foundation.  
1998 - Moods and Modes, Exhibition for 50 years of Art in Independent Sri Lanka, organized by the George Keyt Foundation.  
1998 - After Independence, organized by the Ministry of Cultural Affairs.  
2001 - 10<sup>th</sup> Asian Art Biennale, Bangladesh.  
2002 - The October Gallery, London, UK.

## Awards

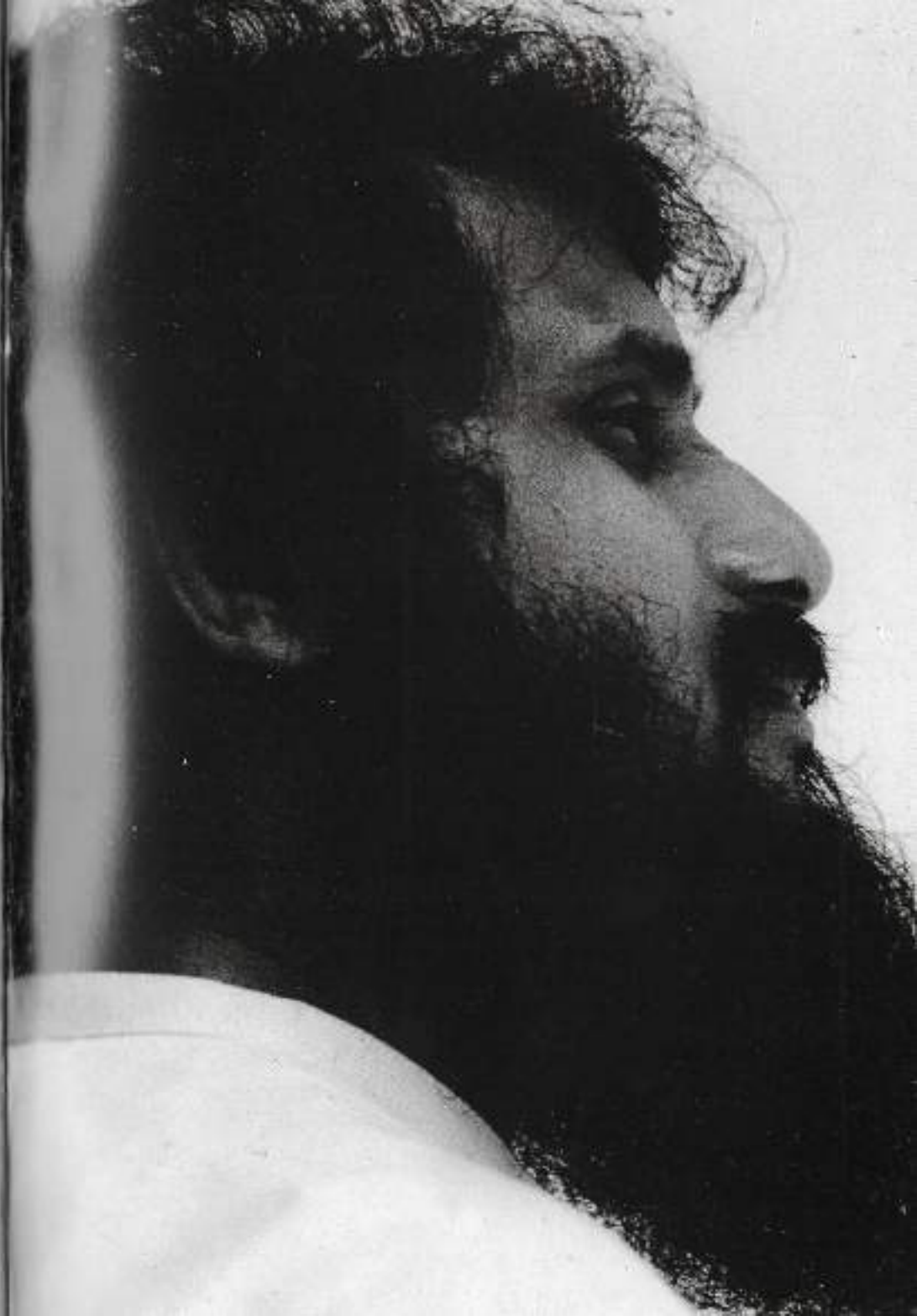
1995 - Special Award - Exhibition of Young Contemporaries, organized by the George Keyt Foundation.  
1995 - Silver Award - Lalith Kala '95  
1995 - Best Work of Art of the Year & Merit Award, 107<sup>th</sup> Anniversary Exhibition of Ceylon Society of Art.  
1993 - Young Artist of the Year, Exhibition of Young Contemporaries, organized by the George Keyt Foundation.  
1992 - First place (Painting), Living Designs '92  
1991 - Young Artist of the Year, Exhibition of Young Contemporaries, organized by the George Keyt Foundation.  
1990 - First Place, International Poster Competition, organized by the Ceylon Tourist Board.  
1990 - Second Place, Centenary Art Exhibition, organized by Ceylon Society of Art.  
1990 - Second Place, The State Art Sculpture & Graphic Festival, organized by Ministry of Cultural Affairs.

## International Artists Camp

2001 - 10<sup>th</sup> Asian Art Biennale, Bangladesh.  
(1997/1998 /2000/2001) - International Artist Camps Organized by the George Keyt Foundation, Alliance Francais, British Council and German Cultural Centre.  
1997 - 9<sup>th</sup> Triennale International Artist Camp, organized by Lalith Kala Academy, New Delhi, India.

## Collections

Central Bank of Sri Lanka.  
Paradise Road Galleries, Colombo, Sri Lanka.  
Lionel Wendt Art Gallery, Colombo, Sri Lanka.  
Gallery 706, Colombo, Sri Lanka.  
Serendib Gallery, Colombo, Sri Lanka.  
Embassy of Switzerland, Sri Lanka.  
Sipakala Academy, Bangladesh.  
Mr A. Omas Kandy, Sri Lanka; and several other private collections in Sri Lanka and overseas.



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